

## A Level Engagement Work

Course Name: <b>Music</b>
Exam board and qualification: Eduqas
Text Book: Eduqas AS & A Level Music Study Guide
<a href="https://www.prestomusic.com/books/products/8176270--eduqas-as-and-a-level-music-study-guide">https://www.prestomusic.com/books/products/8176270--eduqas-as-and-a-level-music-study-guide</a>
Recommended Reading <ul style="list-style-type: none"><li>• <i>The development of the Symphony</i> Tom Pankhurst</li><li>• <i>Into the Twentieth Century</i> Tom Pankhurst</li></ul>
Relevant Websites: <a href="http://www.alevelmusic.com">http://www.alevelmusic.com</a>
Suggested Composers to Listen to <ul style="list-style-type: none"><li>• Sally Beamish</li><li>• Thomas Ades</li><li>• Felix Mendelssohn</li><li>• Joseph Haydn</li><li>• Duke Ellington</li><li>• Fats Walker</li><li>• John Cage</li><li>• George Gershwin</li><li>• Wietold Lutoslawski</li></ul>

**Tasks:**

Please listen to each of these pieces of music and fill in a listening grid for each. Where there is more than one movement, fill in a grid for each.

<b><i>Composer</i></b>	<b><i>Piece</i></b>
<i>Elgar</i>	Cello Concerto in E Minor
<i>Ellington</i>	<i>Koko</i>
<i>Tchaikovsky</i>	Symphony No. 5
<i>Bach</i>	Wachet Auf, ruft uns di Stimme
<i>Sibelius</i>	Finlandia
<i>Gershwin</i>	Rhapsody in Blue
<i>Haydn</i>	Symphony No. 92
<i>Turnage</i>	<i>Another Set To</i>
<i>Tariverdiev</i>	A Moment
<i>Fats Navarro</i>	<i>Move</i>
<i>Lutoslawski</i>	<i>Livre pour Orchestre</i>

Summer Listening Work

Title of Piece: \_\_\_\_\_

Tonality and Harmony	Texture	Sonority	Melody and Rhythm	Structure
Examples from the piece:				