

TESSELLATIONS

Your Task

LO: Create a tessellated pattern

Step by step

- Look carefully at the Tessellations made by MS Escher
- Find a profile of an animal face such as a bird or a fish
- Use your equipment to make a template
- Trace around your template and repeat to make a jigsaw like pattern
- Finish your pattern in colour or observed details

What you will need

- An 8cm square of paper or a post it note
- A4 paper
- A pencil
- Scissors
- Sellotape

Top tips

Plan your work as you go and try to keep your design simple

Show us!

KeyStage2@allhallows.org.uk

INSPIRATION.....

Copy the link below into your browser to watch the Escher Tessellation video

<https://www.youtube.com/watch?v=njp6yexWbfw>

Visit the MS Escher website

<https://mcescher.com>



Maurits Cornelis Escher (1898-1972) is one of the world's most famous graphic artists. His art is admired by millions of people worldwide. As well as making amazing patterns, he also make highly realistic drawing illusions



STAGE 1



Select an image of an animal head. This should be in profile(side on)

STAGE 2

Prepare your equipment.
You will need a;

- Post It note or cut a square of paper to 8cm²
- A4 paper to work on
- Pencil
- Rubber
- Scissors
- Sellotape

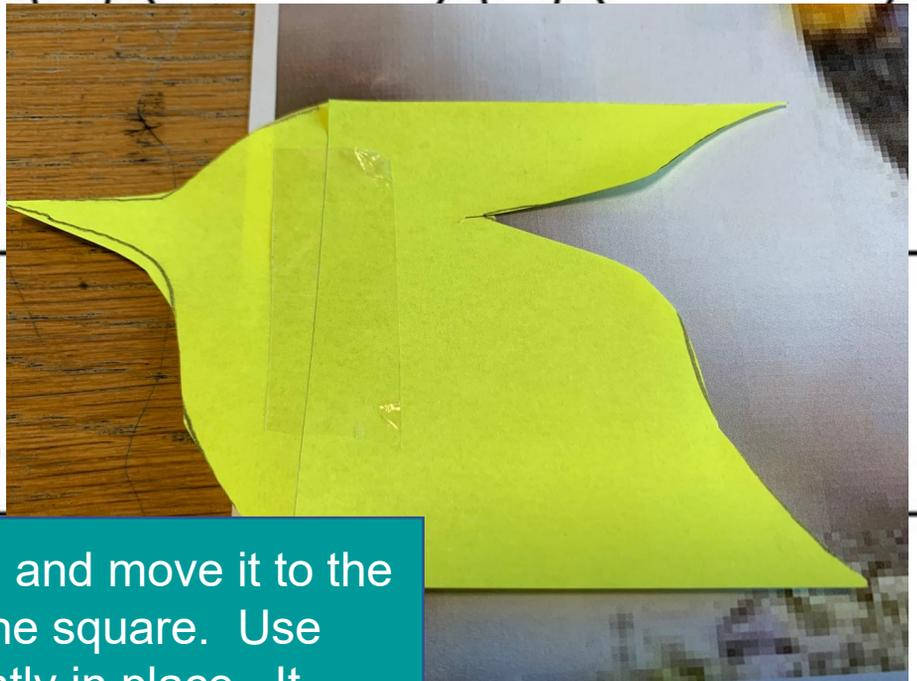


STAGE 3



Copy the shape of the head on one side of the square. Make sure you start at the top corner and finish at the bottom corner

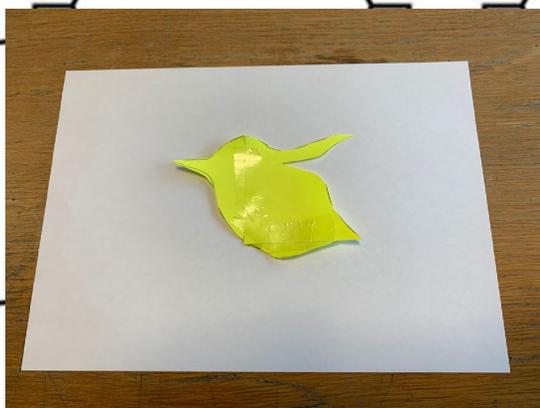
STAGE 4



Cut out the shape and move it to the opposite side of the square. Use tape to stick it neatly in place. It should join top corner to top, bottom corner to bottom

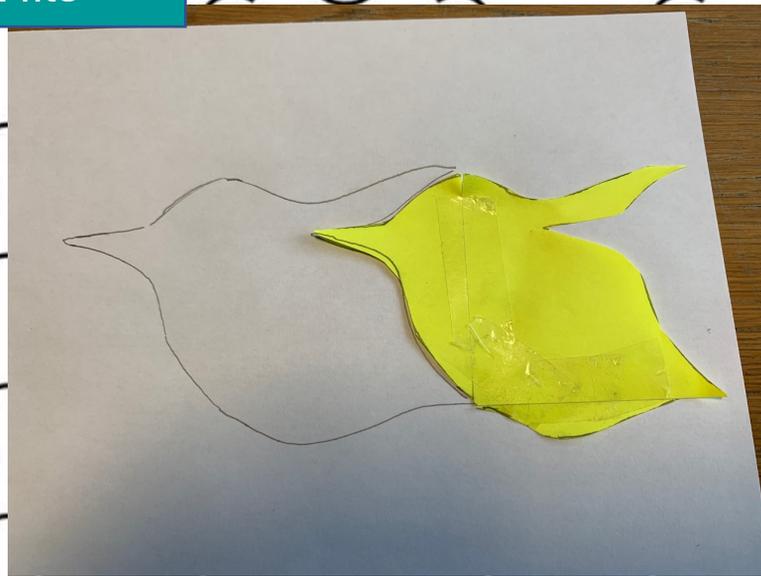
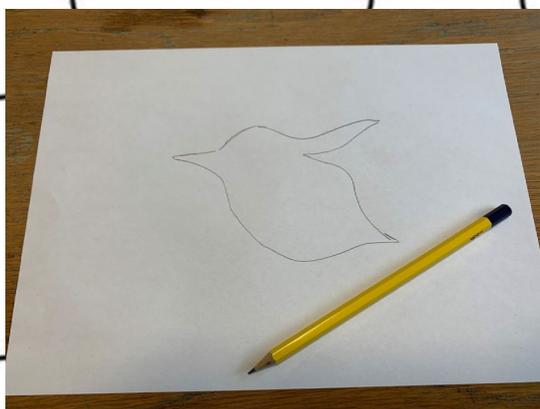
STAGE 5

Place your template in the middle of your A4 paper and draw around it



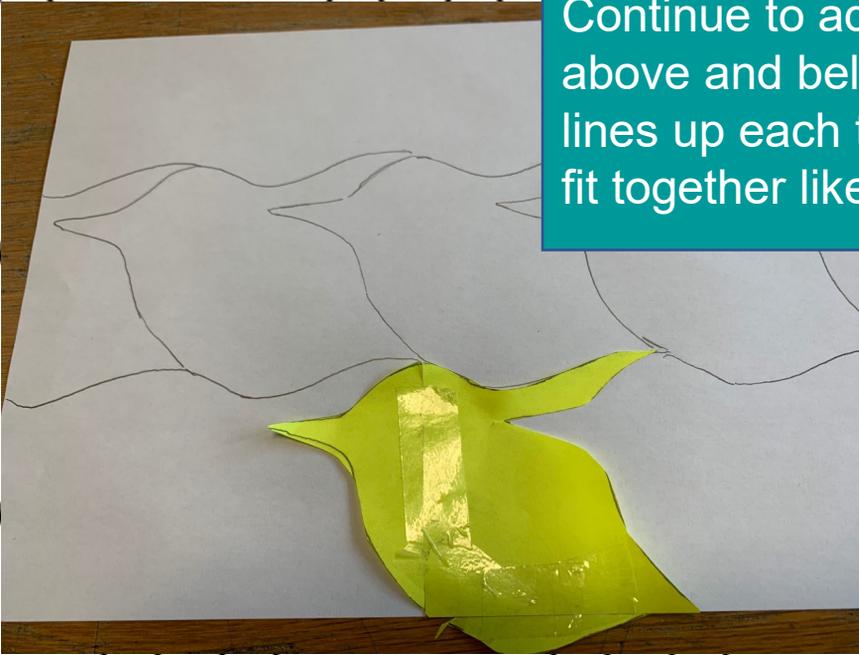
STAGE 6

Move your template and line it up next to your first outline. Take care to make sure it fits



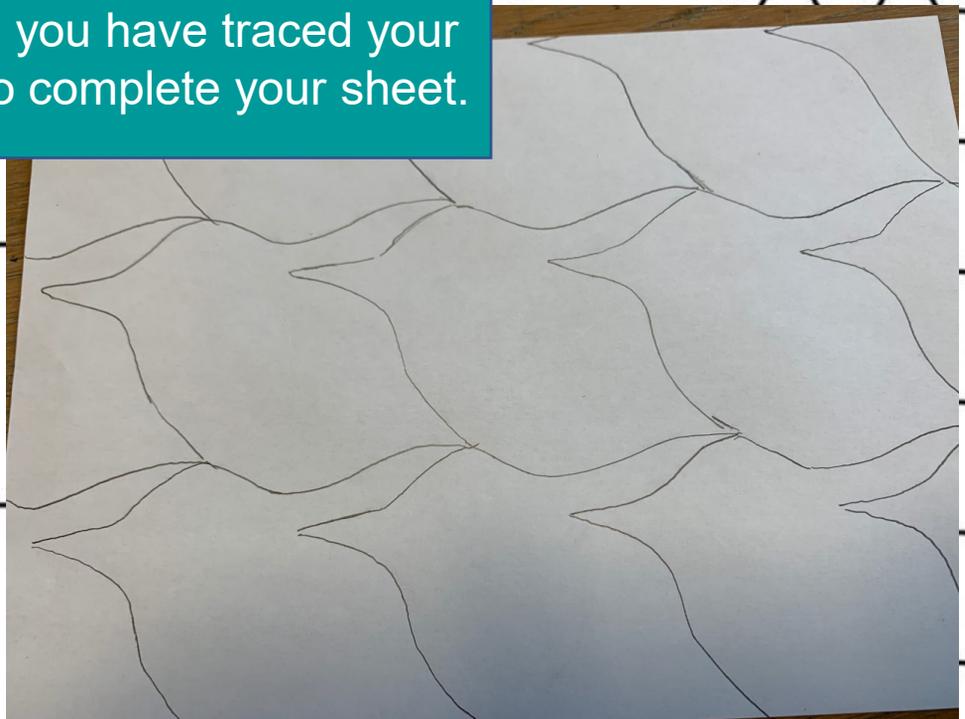
STAGE 7

Continue to add the outline above and below, making sure it lines up each time. They should fit together like a jigsaw!

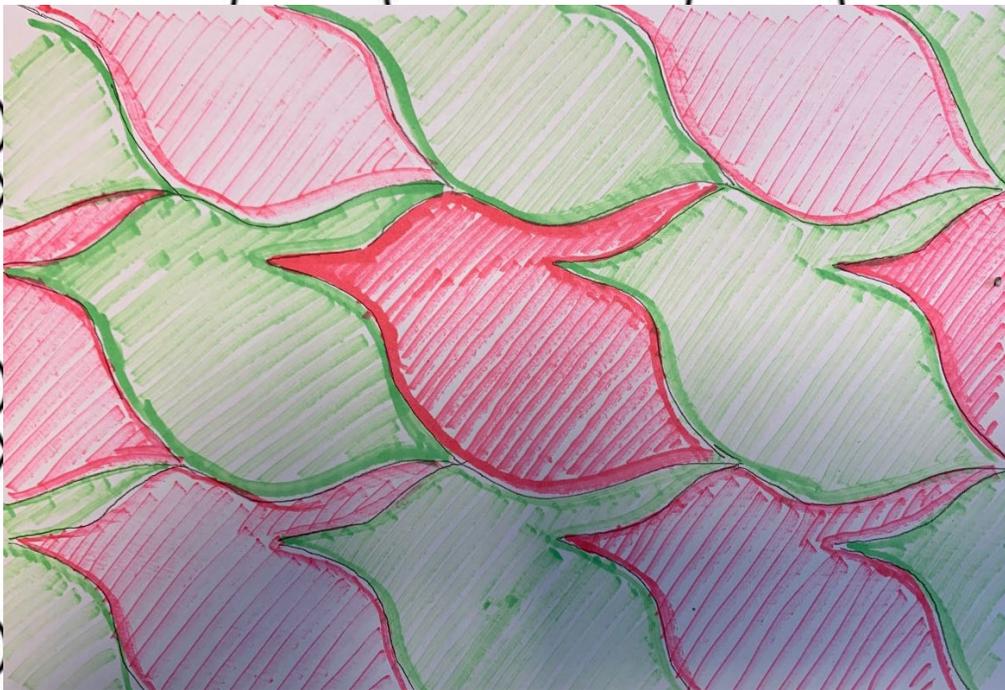


STAGE 8

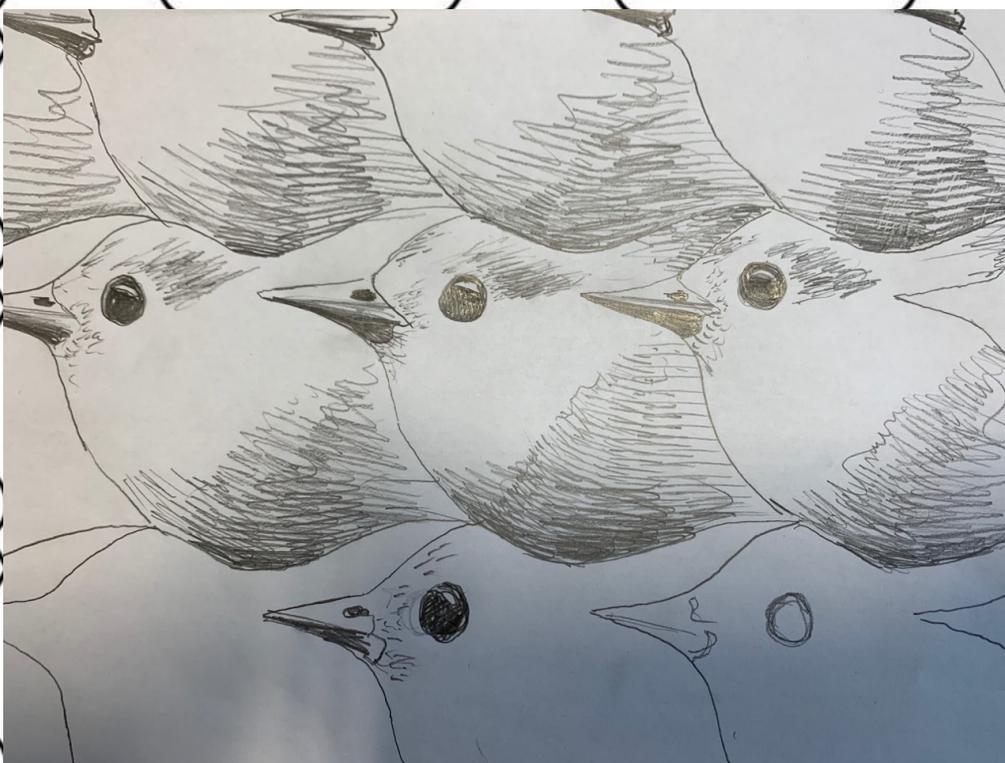
Make sure you have traced your template to complete your sheet.



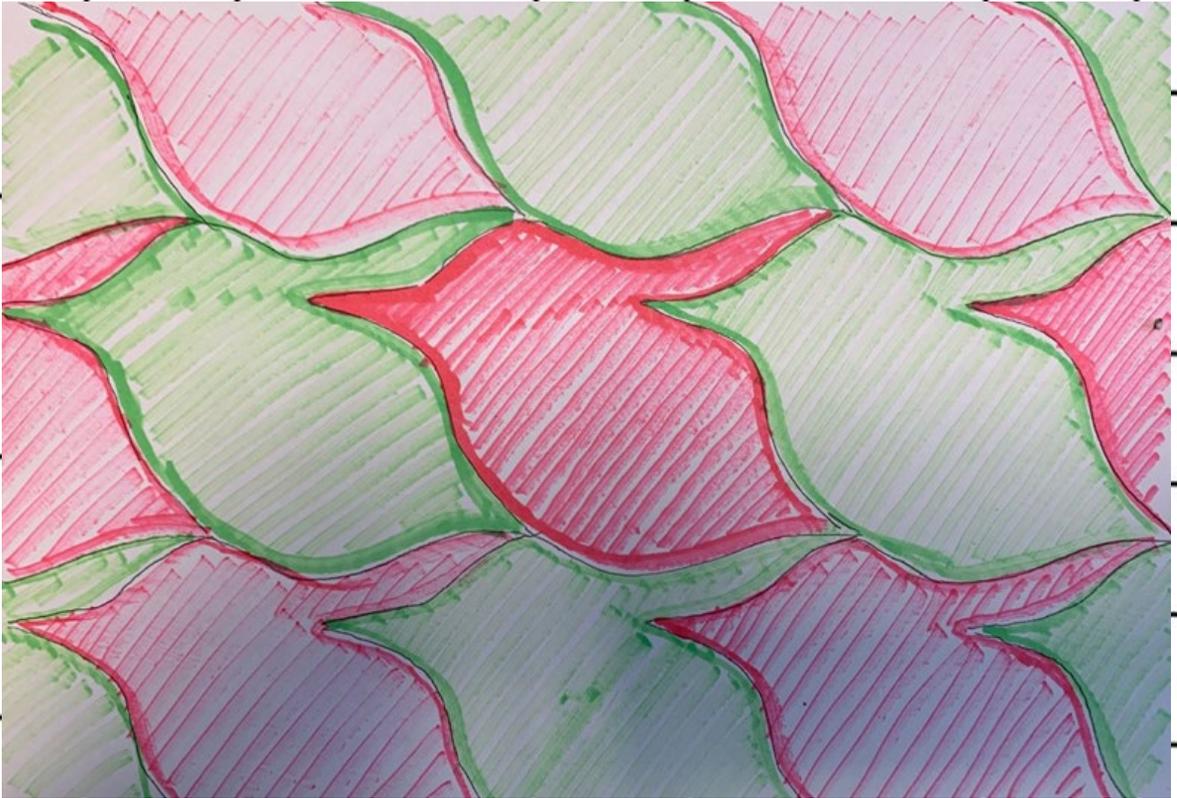
FINAL STAGE



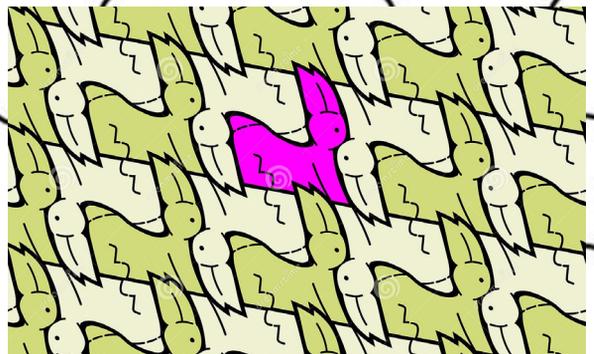
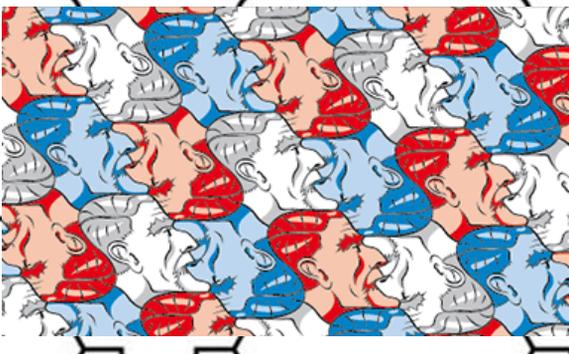
Decide if you want to make your pattern in colour or with observed details



WORKING IN COLOUR

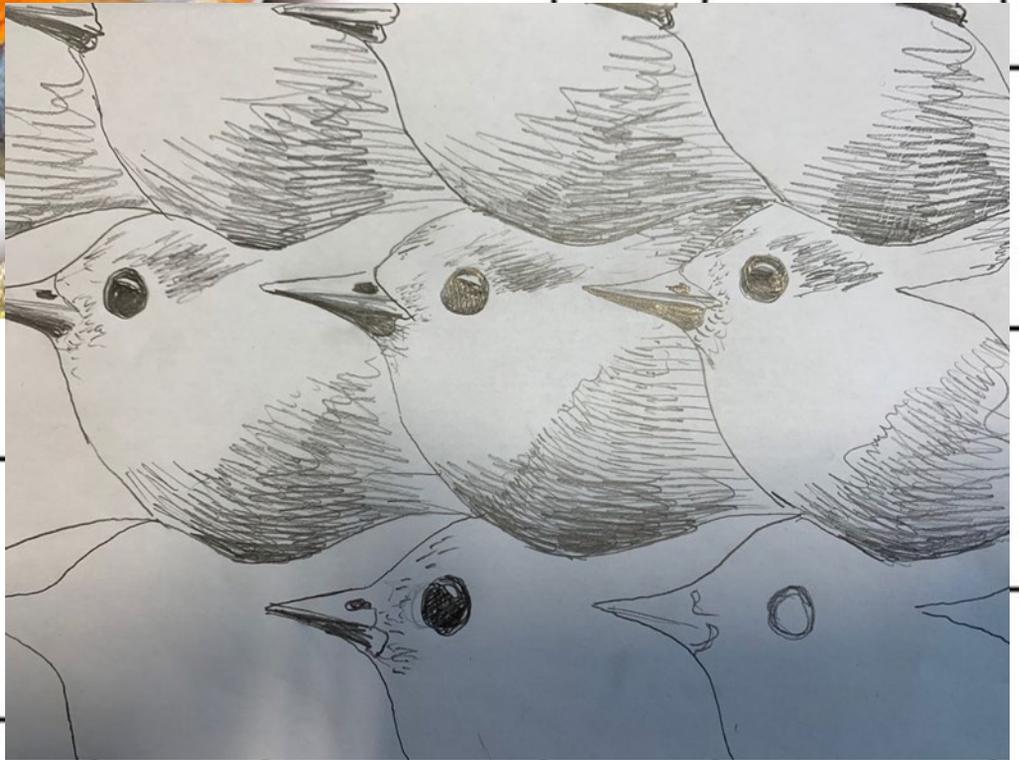


You can colour your work in Colour pencil, pastel, paint or felt tips.
Plan how to sequence your colours before you start and plan to use colours which you think go well together
You can use more than 2 but you always have to repeat them in the same order!



WORKING FROM OBSERVATION

Copy the fine details and repeat



Try altering the details to create a different effect



About Art at All hallows

Students are encouraged to be imaginative and confident learners through all phases of their study in Art, Design and Technology. Students work in a range of media, materials and processes. The development of drawing is a primary skill which is continually and progressively applied in a range of forms to explore observations and ideas. Students look at historical and contemporary Art and Design, allowing them to gain a deeper understanding of the context of their own work in relation to what has gone before. In Key stage 3, students broadly follow the National curriculum for Art, Design and Technology. They explore a range of projects and themes starting with basic skills and techniques. Drawing and working from observation allows students to hone their visual analysis. Projects continually build on prior learning and revisit techniques to develop and enhance skills.

In Key stage 4, core skills are initially revisited, revised and developed with greater confidence and purpose. Students explore a range of themes in increasing depth, developing a more independent approach.

In Key stage 5, the offer of A level courses allows students to continue their journey in the visual Arts and design. Students work with increasing independence to explore their ideas and confidently select appropriate technology, media, materials and processes. Life drawing challenges outcomes in observation and scale.

The Art, Design & technology curriculum provides continuity in progression from Year 7 through to Year 13 for students who select this pathway. Knowledge, techniques and skills are taught and revisited to allow students to develop greater confidence, independence and mastery.